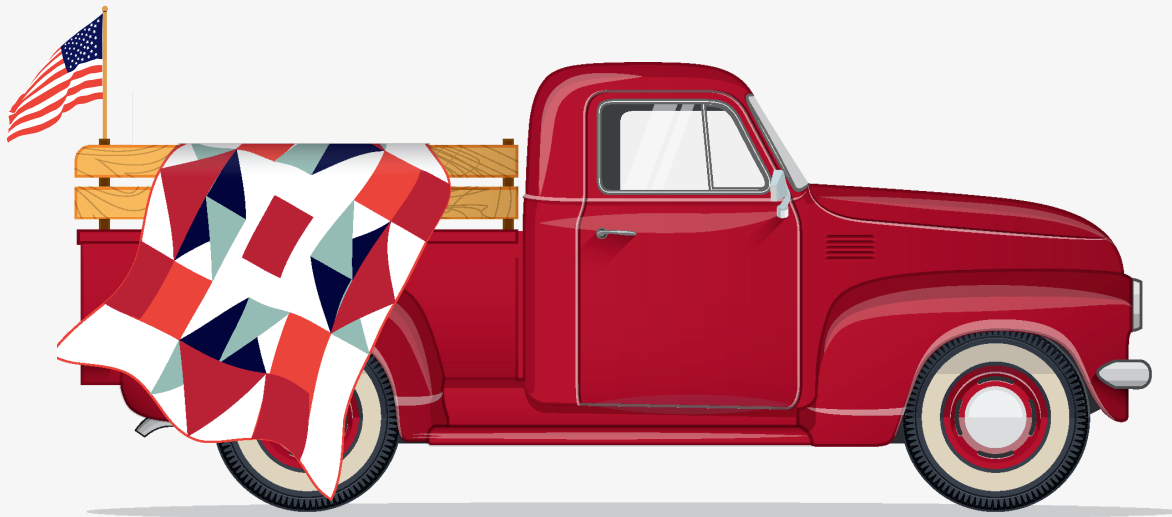


Minot Prairie
 **Quilt** *Festival*

RED WHITE *and* BOOM



MINOT PRAIRIE QUILT FESTIVAL
APRIL 4 - 6, 2024
GRAND HOTEL MINOT, ND

MINOTQUILTERS.COM



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1500 53rd Ave SW
Minot, ND 58701

www.prairierosequiltshop.com

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Jackie Jones, Owner

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Welcome Quilting Friends to RED, WHITE, and BOOM

The 29th Annual Minot Prairie Quilt Festival welcomes you as we transform the Grand Hotel into a patriotic paradise of a Red, White and Blue adventure. It is a smaller venue, so we have had to make some adjustments.

Education: Thursday-Saturday, April 4 - 6, 2024

- Welcome National Instructor Andrew Lee (combatquilter.com)
- Welcome National Instructor Mark Darrell (thequiltingmarine.com)
- Welcome Colleen Carlson, Quilt Judge, Candidate in the NACQJ Candidate program
- Welcome Peace and Honor Quilts of Valor Display

Forty-Five classes and lectures to choose from

Quilt Show, vendors, and tea room available for Registrants

Shopping: Friday-Saturday, April 5 - 6, 2024

- 2 days to shop and expand your quilting needs
- 10 vendors will have irresistible items to tempt you

Inspiration: Friday-Saturday, April 5 - 6, 2024

- Quilt Show
- Challenge 2024 Patriotic Fidget Quilts
- Featured Quilter - Linda Glueckert's booth
 - Showcasing hand-dyed original creations
 - Quilting on her home sewing machine and more

Thank you for joining us at the Grand Hotel for a weekend of meeting friends, making new friends, and meeting Andrew and Mark. They are military veterans who started to quilt to help them heal from their military experiences. Let us honor our military and veterans, who have protected the United States of America around the world. The art of quilting is a wonderful way to give each of us a therapeutic hobby to keep our minds active.

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LOCATION

Grand Hotel

1505 North Broadway, Minot, ND 58703

The Grand Hotel has free Wifi, indoor pool, lounge, mini-fridges, and a fitness room. A block of rooms has been reserved for Festival participants at a special rate of **\$89.00** (plus applicable taxes) per room per night. Contact the Grand Hotel at **(701) 852-3161** for special quilter's rate reservations. **SPECIAL ROOM RATES END MARCH 2, 2024.** On March 3, price increases to \$139 a night. Space is limited—call early!

REGISTRATION & FEE INFORMATION

Fees for classes are listed with the class descriptions and on the class registration form. If there is a kit fee or pattern fee, for a class this will be collected by your teacher assistant or instructor during class. There is a **\$18.00 non-refundable registration fee**. Your registration fee must accompany your registration form. **Only one registrant per form please.** If you register more than one person per form, we will have to return your form; which could delay your registration. Registrations will only be accepted by mail or email if paying by credit card. *Please pay special attention to our registration deadlines.* All fees for NSF, stop payments, etc., will be assessed to registrant. Only the registrant can attend classes, lectures or meals.

As our way of saying **THANK YOU** for registering, we offer a festival souvenir gift, complimentary "Tea Room," a Bonanza Basket ticket for every class, lecture, or trunk show you attend, and entrance into the Prairie Quilt Show and Vendors.

DO NOT send in your registration before January 15, 2024. Registrations postmarked prior to this date will be returned. **Meal reservations and payments MUST BE RECEIVED BY MARCH 21, 2024. No meals or banquet tickets will be sold after this date.**

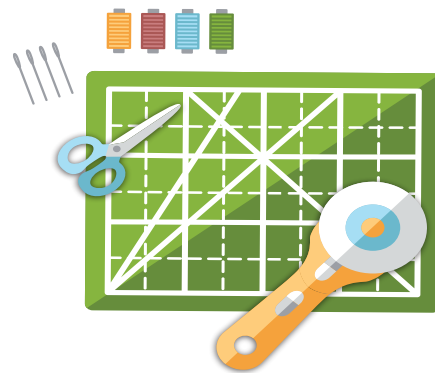
Classes and lectures will be filled on a first come basis. Registrations will be accepted until the start of Festival. Class size is limited, so please list your class choices in order of preference (i.e., 1st, 2nd, etc.) per day and per time slot. Please pay for your 1st choices only. If your class choices are not available, your class fees will be refunded. Register early for best choice of classes!!

Make checks payable to Minot Prairie Quilt Guild in US funds only. We are accepting credit card payments for classes, registration, and meals ONLY. If you choose to register for your classes by a credit card a 3.0% processing fee will be added to your total. Please contact Sheila Latham at (701) 240-0807 to register with your credit card (please leave a voicemail if call is missed).

If you are entering a quilt in the quilt show, please send a separate check for your entry fee. Credit card payments will not be accepted for quilt show entry. See Quilt Show Entry Guidelines for further information.

Please be sure to include your phone number on all entry forms.

There will be no refunds for cancellations after March 21, 2024. Cancellations postmarked prior to this date will receive a refund minus the required \$18.00 non-refundable registration fee. Any changes to your registration need to be in writing, by either text, email or mail. If you have any questions, please call: Sheila Latham at (701) 240-0807 (please leave a voicemail if the call is missed) or email to festivalregistration@minotquilters.com



BASIC SUPPLY LIST

Registrants will receive a specific list of the supplies you will need to provide for each of your classes with your confirmation letter.

Listed below are some additional supplies you may want to bring so you are well prepared for classes.

SEWING KIT: Includes such things as needles, pins, thimbles, matching and/or neutral color threads, fabric scissors, paper scissors, seam ripper, pencils or other marking tools, tape measure, etc. Choose things which you use in your basic sewing.

SEWING MACHINE: Must be in good working order. Include extra (filled) bobbins, extra needles, owner's manual, accessory box and extension cord. Be sure to check class supply list for any special accessories required.

ROTARY EQUIPMENT: Includes the rotary cutter (extra blades), a cutting mat and various cutting rulers. Be sure to include any ruler which may be specified in the class supply list. Please be considerate of the mat size you bring to class and limit the size to 18 x 24 inches.

ADDITIONAL LIGHT: Direct lighting, such as a small battery operated light.

No outside Irons will be permitted. All Irons will be supplied by the Minot Prairie Quilt Festival.

QUILT MAKING SKILL LEVELS

These are basic definitions of quilting skills and are not meant to be hard and fast rules. They are merely guidelines intended to help you decide if a class fits your current quilting level. We offer lectures for anyone interested in quilts and/or quilt making.

Beginner: You know how to use a rotary cutter, mat and ruler and can sew an accurate ¼" seam. You've cut and sewn a simple pieced pattern with some accuracy.

Confident Beginner: You have completed a few quilt projects and are ready to expand your skills further. You find taking classes really helpful for learning new techniques and tips.

Intermediate: You've been quilting for several years and are ready to try more challenging patterns and designs. You're successful with piecing accurately and understand the finer points of cutting, pressing and sewing.

Advanced: You've mastered all the basics and are looking for more complex techniques to enhance your work. Designing combination blocks, using appropriate value and intensity in colors, movement, added textures and intricate quilting are skills you're perfecting.

Longarm: You own, have access to, or rent a Longarm or Midarm Quilting machine. You have operated and understand a movable quilting machine to layer and stitch pieced quilt tops. You are looking to further your knowledge and skill for personal or professional use.

MEALS

Meal prices are also listed on the registration form. These prices include tax and gratuity. Vegetarian or gluten free meals are available when requested on registration form only. A small gift will be given to all those purchasing a meal ticket for all meals. Door prizes will be given at Banquet only. We need a minimum of 30 registrants for each meal, or meal will have to be canceled per hotel requirements.

Please register early. No meals or banquet tickets will be sold after March 21, 2024.

Thursday Dinner: \$28.00

South of the Border: Seasoned ground beef, fajita pulled chicken, hard and soft taco shells, lettuce, tomatoes, olives, onions, shredded cheese, salsa, sour cream, Spanish rice, and refried beans.

Friday Brunch: \$16.00

Prairie Breakfast: Cheesy scrambled egg bake with bacon and sausage crumbles, seasoned tater tots, whole fruit, doughnuts or Danishes, coffee, and hot tea bags upon request.

Friday Dinner: \$30.00

Italian Pasta Buffet: Spaghetti and fettuccine pasta, Bolognese and Alfredo sauce, Italian blend vegetables, parmesan cheese, garlic toast, and Caesar salad with dressing and toppings on the side.

Saturday Lunch: \$20.00

All American: Beef Hamburgers, Cheddar dogs, buns, American cheese, lettuce, tomatoes, onions, pickle chips, baked beans, potato chips, condiments, and choice of potato or pasta salad

Saturday Banquet: \$35.00

Chicken Kiev: Stuffed with herb butter and chives, served on a bed of blended rice, garden salad with house dressing, seasoned roasted Yukon potatoes, glazed carrots, and dinner roll.

(All prices include mandatory 18% gratuity and 7.5% tax)

TEA ROOM

Please feel free to drop by our complimentary tea room courtesy of Panera Bread. It's a fantastic place to catch up with old friends and make new friends. Grab a quick refresher so you have the energy to get lots of quilting and shopping done or stay and chat for a bit.

**Friday & Saturday:
9:30-11:00am and 1:00-3:30 PM**



QUILT SHOW & VENDORS

The Quilt Show and Vendors are open to the public. Admission is \$5.00 with no charge for children under 12. Registrants may enter the quilt show by showing their name tag badge at no additional fee. All others need a wrist band to enter. The hours for the show are **Friday, April 5 from 10:00 AM to 8:00 PM; and Saturday, April 6 from 10:00 AM to 5:00 PM.**

Bernina Plus

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Willow Wood Market

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willowwoodmarketdesigns.com

2024 FEATURED QUILTER



Linda Glueckert

Linda's mother taught her and her six sisters to sew from an early age. Sewing was her hobby, and she passed on this love to her daughters. Linda has many happy memories of sewing garments with her mother and sisters.

Linda made her first quilt at eighteen. She needed a quilt for her college dorm, so she decided to make it. Linda thought Tumbling Blocks was a very pretty pattern, and dived right in to it. As you can imagine, none of the points matched. She fixed this little problem by tying the quilt with yarn right at the points of the blocks. Problem solved! Linda fell in love with the "sport" of quilting and has been partaking ever since.

Linda has made wall hanging quilts for each of her fifteen brothers and sisters. These were all hand quilted. With small children around, she finished about one a year.

When she heard about quilting using your sewing machine she was very intrigued. After taking a class from Harriet Hargrave, this became her new favorite way to quilt.

Another rock star in Linda's quilt world was Ricky Tims. He introduced her to new techniques and gave her permission to try new things. You don't always have to follow the "rules."

She enjoys learning new techniques, and finds it fun to use the things she has learned in new projects. Since learning how to dye fabric, Linda has enjoyed designing new projects to use her beautiful dyed fabrics.

Linda has been teaching quilting classes at the Minot Quilt Festival since 2016. Her and husband Pete, have made their home in Minot for 40 years. They have four grown children and seven grandchildren.

NATIONAL INSTRUCTORS



Andrew Lee
Combat Quilter

Andrew is a relative newcomer to quilting; with just over six years of quilting. It all started with a comment from his wife that *“they didn’t do enough together.”* After taking a quilted table runner class, joining a men’s quilting group, and realizing the therapeutic relief quilting provided; quilting turned his world upside down, in a good way. He continues to enjoy time in the studio with his wife Kristy and dog Winston creating many wonderful projects together.

As a 21-year combat veteran, quilting has become the only coping mechanism that actually works. He has made over 500 Quilts of Valor, long armed over 1100 customer quilts, and continues to find ways to help others. As a certified Army instructor, his attention to detail, and hunger to learn, allows him to be an effective instructor. He has been featured in 23 magazines, has a pattern in the newest Quilts of Valor book, and is currently working on another masterpiece in his pixelated series. His website, combatquilter.com includes many more details of his journey, patterns, and pictures of the many quilts he has completed.



Mark Darrell
The Quilting Marine

After spending 20 years in the Marine Corps and facing a lot of traumas, Mark struggled with the memories that were left behind. Mark would try to find extreme activities to help him deal with those atrocities. You name it, he has done it. None of those activities helped him to escape.

When Mark found out he was about to be a grandfather, he wanted to give his grandson something that was unique and different. It was on a trip to a local pawn shop that started this journey of quilting. Mark found a Singer sewing machine for a couple of dollars and decided to build his grandson a quilt. Little did he know that this gesture would take him on an unimaginable journey.

Mark fell in love with building quilts. The details of cutting, piecing, sewing, building, and quilting helped him to focus on something other than the trauma. It is the piecing for him. Crumb blocks are his favorite because of how random you can be with piecing without following any rules in the piecing of the quilt top. When the thoughts get to be too much, Mark goes into his quilt room and gets lost for hours. Quilting has helped Mark with his PTSD which is why he shares his knowledge with others. Mark figures if it helped him then it may be able to help others. This is how The Quilting Marine was started. It is Mark’s mission to help as many people as possible find this amazing craft which may lead to healing for them as well.

Thursday, April 4

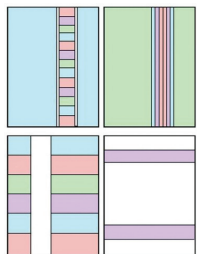
Class 100: Contemporary Samples Trunk Show

Thurs. 1:00-2:00 PM
\$15

Lecture - Colleen Carlson

Come and see sampler-style quilts made by Colleen over the past 2+ decades. Consider options for your next set of blocks using a variety of sampler layout ideas.

Class 101: Back Talk



Thurs. 2:30-3:30 PM
Lecture - Colleen Carlson
\$15

This is a reprise of a popular lecture from the MPQ Festival in 2023. Every quilt has a quilt back. Come and hear about ideas and strategies for the backs of your quilts. Wide backs, pieced backs, durability issues, and labels are among the topics that will be discussed.

Class 102: Things to Consider Before Buying a Longarm Machine

Thurs. 4:00-5:00 PM
\$15

Lecture - Chelce Detert

Are you thinking about investing in a longarm quilting machine? Do you know where to start and what questions to ask? Join Chelce as she goes over areas to consider when making decisions regarding the many options you have. Not only brand specifics but also table(frame) size, throat space, stitch regulator, robotics, maintenance, and of course the almighty dollar. You will create your own list of personal top 5 'most important things to consider' as you research, drive machines, then decide, "To invest, or not to invest... that is the question."

Class 103: Longarm/Domestic Quilt Technique Class



Thurs. 6:00-9:00 PM
Technique - Clem Buzick
\$35

Whether you quilt with a domestic or longarm machine, this drawing class is intended to give you more tools in your toolbox when it comes to quilting ideas. What do I quilt in a border, sashing, or block? How about an overall design? Clem will teach ways to break down a design to make it simple and build your confidence when tackling those terrifying words "quilt as desired." The first half of the class will be drawing with the second half discussing ways to quilt a top. Feel free to bring one quilt top to discuss. We will design as many tops as time allows. Drawing handouts will be available.



Class 104: Mystery Quilt



Thurs. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
All Levels - Andrew Lee
National Teacher \$75

In this class you will be creating a quilt that will be sure to please the eye and will be easy to piece. Participants will be given fabric requirements and some initial fabric sub cutting directions to prepare for the class. Fabric and Color choices are totally up to you. Two different sized quilts can also be made. That choice is yours as well. The final block cutting will be done using the Accuquilt die system. Participants should be able to complete 16 blocks during the class time. Maybe you want to turn those blocks into a Quilts of Valor Quilt?

Class 105: Crumb Piecing Quilt



Thurs. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
All Levels - Mark Darrell
National Teacher \$75

Most quilters can't bear to part with scraps of favorite fabrics and tend to keep them stored for future use. Those scraps after all have been bought and paid for already and are often a reminder of previous quilts that were made.

Crumb quilting, although not a new idea, is enjoying a resurgence now as we try to use up all those bits of fabric we've been saving. Basically, it's sewing small pieces of fabric together to make new fabric which can be cut up to make blocks, borders, sashing and more. My motto is if the scrap fits under the presser foot it is usable for crumb piecing. You decide if you want super scrappy or a more controlled look by what scraps you use to build the fabric blocks.

Class 106: Machine Quilting with a Walking Foot



Thurs. 1:00-4:00 PM
Confident Beginner
Linda Glueckert
\$35

Do you love the look of machine quilting, but don't feel comfortable doing the quilting yourself? It is possible to do some simple, but beautiful quilting, using your domestic machine. Come learn how to do your own beginning quilting, and do a great job of it!(No free motion involved!) Examples of walking foot quilting will be presented. Handouts will be available. \$5 handout fee

Class 107: Free Motion Quilting on Your Domestic Machine



Thurs. 6:00-9:00 PM
Confident Beginner
Linda Glueckert
\$35

Free motion quilting on a domestic machine will give you many tips and suggestions. There will be samples to view, and you will have time to practice advancing your skills with the tips you have picked up. Students need their sewing machine with an extension table and a Supreme Slider, if available. Handout fee \$5.

Class 108: Wool Appliqué Tartcup Pincushion



Thurs. 3:00-5:00 PM
All Levels - Pat McDaniel
\$20

If you love to work with wool and are looking for a cute and easy to make project, this is the class for you. In this class you will be making a pin cushion using wool. The pincushion will be embellished with beads and decorative stitches using floss. Class kit fee payable to the teacher \$20

Class 109: Sew Much Fun with Featherweights



Thurs. 6:00-9:00 PM
All Levels - Marie Kakela
\$35

Calling all Featherweight owners! This class will help you to design a quilted mat and dust cover for your treasured featherweight. To personalize your creation you will be given an opportunity to increase your knowledge of featherweight attachments. Class kit fee of \$45 payable to the teacher.

Class 110: Featherweights 101



Thurs. 1:00-4:00 PM
All Levels - Marie Kakela
\$35

You will learn the basics of how to clean and lubricate your featherweight machine. Then you will be given a chance to use your machine for a small project that will be completed during the class. WARNING: You may gain a new appreciation for the beauty

of what these small machines can provide in stitch quality and ease of operation.

Class 111: Fabric Bowl-No Rope



Thurs. 6:00-9:00 PM
All Levels - Mary Engelke
\$35

This hands on fabric bowl making class that does NOT

involve rope. These decorative bowls are layered together like a quilt and finished on the edge with a binding or similar material. Fabric bowls are a great alternative to ceramic or pottery and can be used to display items throughout a home. Required class kit fee payable to the teacher \$10. Optional Fabric kit also available from the teacher \$12

Class 112: Interleave Mini



Thurs. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
All Levels - Lynette Mart
\$60

Create your own design and quilt as you go. The Interleave quilt is made from pieced fabric panels that are cut into strips and then are sewn back together to create a wavy pattern.

Class 113: Speedwell Sling Bag



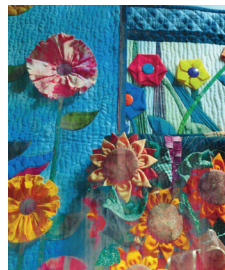
Thurs. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
Intermediate - Sharon Henry
\$60

This is a perfect unisex bag. There are 4 zippers and a few pockets. Plenty of spots to store everything. It has one front zippered flap pocket with 2 zippers on each side and closes at the top with your choice of a small thumb lock, turn lock or magnetic snap. When the flap is fully open, the contents will remain inside the

front pocket thanks to the gussets on both sides. In the bag's interior, there are 2 slip pockets. The strap is adjustable and can be installed to carry the bag either over the shoulder, back or front. Great for a person on the go! The Speedwell Sling Bag is an Intermediate sewing pattern.

Friday, April 5

Class 200: 3-D Flowers



Fri. 8:00-9:00 AM
Lecture - Linda Glueckert
\$15

In this class Linda will teach you how to incorporate texture into your quilts by adding 3-D dimensional elements. Learn how to create a variety of 3-D flowers that will make your quilt "POP".

Class 201: Picture This

Fri. 9:30-10:30 AM
Lecture - Colleen Carlson
\$15

Pictorial art quilts can commemorate personal stories. Come and listen for ideas on how to move your personal designs to a quilt. What are three things that every pictorial quilt needs for understanding by the viewer? Gather tips on style, composition, perspective and more.

Friday, April 5

Class 202: Pencil Play: Explore Modern Traditionalism



Fri. 12:24-3:45 PM
Technique - Colleen Carlson
\$35

Modern Traditionalism, is a style of modern quilts that reimagines vintage quilt blocks with updated design aesthetics. Come and play with block components and explore this modern style. Mini lessons will be

followed by pencil and paper activities. No sewing, no extensive supply list, and no UFO!

Class 203: Sun Printing



Fri. 4:00-5:00 PM
Lecture - Connie Busch
\$15

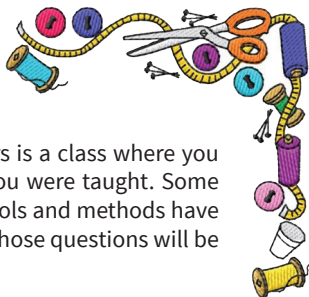
In this class you will learn the process I use for dyeing and printing on fabric with the help of the Sun. The power of the Sun, natural fiber fabrics, sun-sensitive fabric, paints/

dyes, and everyday objects are used to create beautiful patterns with nearly endless combinations of colors and designs. You will learn the process and supplies needed to create one of a kind fabrics. You will also learn how to make the newly printed fabrics ready for use in many ways in your quilting, sewing, crafting and art projects. This is a very easy to learn technique that I find very addictive. The supply costs are very reasonable to get started. I can't wait to teach you how to use this technique too! Samples of my Sun printed fabrics will be shown as well as some projects I created using the fabrics.

Class 204: Tips, Tricks, Bindings and Borders

Fri. 6:30-8:00 PM
Lecture - Andrew Lee
National Teacher
\$20

Tips, Tricks, Bindings and Borders is a class where you learn the Why to all the things you were taught. Some things have changed, and new tools and methods have been developed. In this class all those questions will be answered, with scientific proof.



Class 205: Leaf Quilt



Fri. - Full Day
8:00-11:00 AM, 1:00-4:00 PM
All Levels - Andrew Lee
National Teacher \$75

This stunning Autumn Leaf quilt is a real show stopper! Let Andrew help you turn those amazing fall colored fabrics into a beautiful quilt. This is a Fat quarter friendly pattern. The

background and borders can be all one fabric or can be made more scrappy with several similar light fabrics, the choice is yours.

Class 206: Layouts, Designs and Color Placements

Fri. 6:30-8:00 PM
\$20

All Levels - Mark Darrell
National Teacher

In this class Mark will teach you how important contrast is in your quilting projects and how to best achieve it. Choosing quilt layouts is a fundamental part of the design process, whether you're just beginning or have been designing for a long time you know how challenging this process can be at times. Mark will give his ideas on block design and layout to make those decisions easier. He will talk about the color wheel and color theory. He will teach you about choosing your colors wisely to overall improve the look of your quilts. He will discuss what determines the mood or tone of a quilt. He will have a take home reference guide for you to use in your future projects.

Class 207: Kaleidoscope Quilt

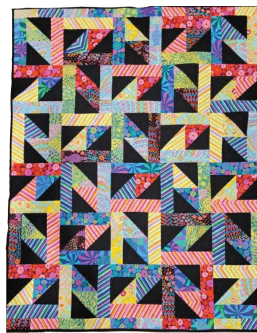


Fri. - Full Day
8:00-11:00 AM, 1:00-4:00 PM
All Levels - Mark Darrell
National Teacher
\$75

A Kaleidoscope Quilt is a quilt inspired by the symmetrical patterns found in a Kaleidoscope. The quilts made with this quilt block use color and placement for the effect. This technique for creating

a Kaleidoscope quilt is using the One Block Wonder style done with fabric repeats stacked on top of each other. Strip sets are cut from the stacked fabric, then will be cut into blocks using an angle ruler. Once the block is sewn, very beautiful and unique blocks are created. To make the quilt as the sample picture shows, the fabrics they are available to purchase directly from the teacher's website (www.thequiltingmarine.com). You may use your own fabrics as well.

Class 208: Sisterhood Quilt



Fri. 6:00-9:00 PM
Confident Beginner
Lynette Mart
\$35

In this class Lynette will teach you an easy quilt pattern. This is a beginner friendly pattern for quilters who have already done some pieced quilt projects and would like to try a new pattern and further build their skills. You will be making a colorful lap quilt with black

accents out of half square triangles and strips. The pattern makes a 50" X 64" quilt and is a pattern from Villa Rosa Designs.


Farmers Union
INSURANCE

JERRY ESSLER - Representative
701.385.4048

2024 REGISTRATION FORM

Please photocopy this form once completed for your records.
NOTE: There is a \$18.00 Nonrefundable registration fee.

FOR REGISTRAR'S USE ONLY

Registration # _____

Postmarked/Received by _____

Date: _____

Amount Rcv'd \$ _____

Amount Due \$ _____

Cash _____

Check # _____

Last Name: _____ First Name: _____

Street Address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ Cell or Phone: _____

E-mail: _____

Please select the classes of your choice in order of preference. **Please indicate choices (i.e., 1st, 2nd, etc.)** in the boxes provided by each class. You have a first choice per day and per time slot. We will do our best to give you your first choice; however, the best selection of classes will be for those who register early. **ONLY ONE PERSON PER SHEET.**

If you would enjoy being a Teacher's Assistant for a class or lecture in which you are registered, please write the # below in the space provided. Duties would include taking roll call, handing out & collecting evaluations, and assisting the teacher, if requested. You do not need to be a member of the guild to volunteer as a Teacher's Assistant.

Teacher's Assistant for class # _____, # _____, or # _____

Classes and Lectures: Please pay only for the total of your first choice of classes

Thursday, April 4, 2024

			1st	2nd	3rd	\$ Total
100	Contemporary Samples Trunk Show - Lecture	\$15				
101	Back Talk - Lecture	\$15				
102	Things to Consider Before Buying a Longarm Machine - Lecture	\$15				
103	Longarm Technique Class	\$35				
104	Mystery Quilt - National Teacher	\$75				
105	Crumb Piecing Quilt - National Teacher	\$75				
106	Machine Quilting with a Walking Foot	\$35				
107	Free Motion Quilting on your Domestic Machine	\$35				
108	Wool Appliqué Tartcup Pincushion	\$20				
109	Sew Much Fun with Featherweights	\$35				
110	Featherweights 101	\$35				
111	Fabric Bowl-No Rope	\$35				
112	Interleave Mini	\$60				
113	Speedwell Sling Bag	\$60				
Thursday Total:						

Friday, April 5, 2024

			1st	2nd	3rd	\$ Total
200	3-D Flowers - Lecture	\$15				
201	Picture This - Lecture	\$15				
202	Pencil Play: Explore Modern Traditionalism - Technique	\$35				
203	Sun Printing - Lecture	\$15				
204	Tips, Tricks, Bindings and Borders - National Teacher Lecture	\$20				
205	Leaf Quilt- National Teacher	\$75				
206	Layouts, Designs and Color Placements - National Teacher Lecture	\$20				
207	Kaleidoscope Quilt - National Teacher	\$75				
208	Sisterhood Quilt	\$35				
209	Paper Pieced 3.5" Block (Introduction to paper piecing)	\$20				
210	Paper Pieced Barn Block (must take class #210 first)	\$35				
211	Needle Turned Appliqué	\$20				
212	Crazy Quilt Piecing with Wool	\$35				
213	3D Table Runner	\$60				
214	Exploding Heart Quilt	\$60				

Friday, April 5, 2024 - Continued

			1st	2nd	3rd	\$ Total
215	Open Wide Diagonal Zipper Pouch	\$35				
216	Feather Flurry	\$60				
217	Easiest Ever T-Shirt Quilt - Lecture	\$15				
218	Wool Appliqué Needle Case	\$60				
Friday Total:						

Saturday, April 6, 2024

			1st	2nd	3rd	\$ Total
300	Fabric Dyeing - Lecture	\$15				
301	Denim and Selvages - Technique	\$20				
302	A Quilt Judge's Perspective - Lecture	\$15				
303	Picture to Pattern - Lecture	\$15				
304	Be Seen Quilt - National Teacher	\$75				
305	Raw Edge Appliqué (Mystery Quilt) - National Teacher	\$75				
306	Aunt Jo's Afghan	\$60				
307	Improv Curved Piecing Sampler	\$60				
308	Showering Stars	\$60				
309	'Purr'sistence	\$60				
310	Blue Moon Table Runner	\$60				
Saturday Total:						

BANQUET ATTENDEES

Are You A Veteran:

Yes No

Branch of Service:

Dates Served:

Rank at
Discharge/Retirement:

INDIVIDUAL MEALS

Thursday Dinner \$28.00

Friday Brunch \$16.00

Friday Dinner \$30.00

Saturday Lunch \$20.00

Saturday Banquet/
Lecture/Trunk Show \$35.00

MEALS SUBTOTAL

\$
\$
\$
\$
\$
\$

CLASS SUBTOTAL

MEALS TOTAL (From Left)

NON-REFUNDABLE
REGISTRATION FEE
(Required)

3.0% Credit Card
Processing Fee

TOTAL REGISTRATION DUE
(US Funds only)

\$
\$
\$18.00
\$
\$

If you have any questions, please call: Sheila Latham at (701) 240-0807 (*please leave a voicemail*) or email at festivalregistration@minotquilters.com. Please note "Quilt Festival" in subject line to avoid deletion of your email. Please make checks payable to the **MINOT PRAIRIE QUILT GUILD** and mail payment (*including \$18 non-refundable registration fee*) and completed registration form to the following address:

Sheila Latham - 1824 14th St SW, Minot, ND 58701

Please place your order for meals early. No meals or banquet tickets will be sold after March 21, 2024.

We are accepting credit card payments for classes, registration, and meals.

Please contact Sheila Latham at (701) 240-0807 to register with credit card.

**If you choose to register for your classes by credit card a 3.0% processing fee will be added to your total.*

EVENT ATTENDEE WAIVER AND RELEASE OF LIABILITY STATEMENT: I acknowledge that I am participating in the Minot Prairie Quilt Festival at my own risk and voluntarily assume the risk that I may injure myself or be exposed to viruses. By signing this event attendee waiver and release of liability statement, I do not hold the Minot Prairie Quilt Festival responsible.

Signature: _____ Date: _____

QUILT SHOW ENTRY FORM 2024

ENTRY DEADLINE MARCH 21, 2024

Entries must be picked up from 11:00 AM to 12:30 PM on Sunday, April 7, 2024.
No entries can be picked up early. **YOU MUST HAVE YOUR PICK-UP RECEIPT.**

Thank you for wanting to show your quilts in our show. We are delighted that you are willing to give others an opportunity to enjoy your treasure. REMINDER: **Quilts must be brought to the Grand Hotel, Tuesday, April 2, between 11 and 3 PM.** If you cannot bring in your quilt(s), please ship it to the address listed below. An entry fee of **\$7.00 for guild members and \$10.00 non-members** for EACH submission must accompany the entry form(s). There is no entry fee for the "youth" category. **Please submit a separate entry form for each quilt entered.** Due to showroom constraints, it may not be possible to display all entries; however, all entrants will have at least one quilt displayed and all ribbon winners will be displayed.

Exhibitor's Name: _____ Category #: _____

Address: _____

City: _____ State/Prov: _____ Zip/Postal Code: _____

Email Address: _____ Phone #: _____

Quilt Name: _____

Pattern Source: _____

Quilted by: _____ Hand _____ Size (inches) width _____
 _____ Home Sewing Machine _____ length _____
 _____ Longarm or Mid-Arm Machine _____ perimeter _____

Name of Quilter: _____

Quilts will be:

- ☐ hand delivered to the Grand Hotel
☐ shipped to Corrina Lemer

Quilts will be:

- ☐ picked up by exhibitor
☐ picked up by someone else
 please specify _____

Please mail check for \$7.00 for guild members and \$10.00 non-members for each entry made payable to **MINOT PRAIRIE QUILT GUILD** with entry form(s) no later than **March 21, 2024** to:

Corrina Lemer (701) 240-1825
 Minot State University klemer@srt.com
 500 University Ave W
 Minot, ND 58707

Please visit minotquilters.com to print extra entry forms

DISCLAIMER OF RESPONSIBILITY:

Reasonable care will be taken by the Minot Prairie Quilt Festival to assure the safe care of all entries during exhibition. Entrants are responsible for their own insurance. I hereby agree that neither the Minot Prairie Quilters, nor any of its members, nor the Grand Hotel, shall be responsible for any loss, theft, or damage to any article exhibited by me.

Exhibitor's Signature: _____ Date: _____

QUILT IDENTIFICATION TAG

(Attach to bottom back corner of quilt)

Category # _____ Entry # _____
 (Staff will enter #)

Quilt Name: _____

Name: _____

Address: _____

Phone Number: _____

MINOT PRAIRIE QUILT SHOW

Pick-up Receipt

(Keep to Claim Entry)

Category # _____ Entry # _____
 (Staff will enter #)

Quilt Name: _____

Name: _____

Address: _____

Phone Number: _____

Pick-up is from 11:00 AM to 12:30 PM Sunday, April 7, 2024

MINOT PRAIRIE QUILT SHOW

Nana's Featherweights

Marie Kakela

Featherweight Enthusiast

(701) 550-9154

nanasfeatherweights@gmail.com

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Hansboro, ND 58339



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www.thefamilyquilter.com



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Ste 200



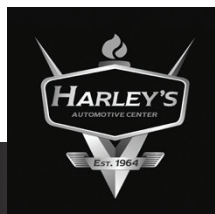
Minot Restaurant Supply

TOLL FREE 1-800-735-2972

1817 Burdick Expy. W.
Minot, ND 58701
E-Mail: mrsupply@minot.com

701-852-1244

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harleysautocenter.com



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Mainstream Boutique

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(701) 837-7711

mainstreamboutique.com



Renae Jespersen

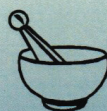
(701) 833-8485
Renae.Jespersen@gmail.com

7911 County Road 15 W
Minot, ND 58703

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Pharmacy: 701-385-4257

Toll Free: 1-800-491-4258



3615 North Broadway / Minot, ND 58702
701.858.1200 / SRT.COM

Friday, April 5

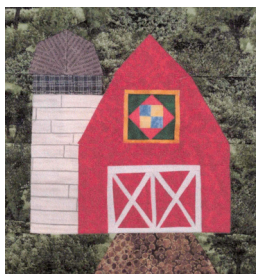
Class 209: Paper Pieced 3.5" Block (Introduction to paper piecing)



Fri. 8:30-10:30 AM
All Levels - Pat McDaniel
\$20

In this class you will learn how to make easy paper pieced 3.5" blocks. If you have never tried paper piecing this is a great beginner class to try out the technique. A kit of fabrics and patterns will be provided for the class. If you desire you can continue on to part 2 of Pat's paper piecing class: Paper Pieced Barn Block where you will use the block you make in this class to learn more about the technique. Class kit fee \$10 payable to the teacher.

Class 210: Paper Pieced Barn Block (must take class #209 first)



Fri. 12:45-4:45 PM
All Levels - Pat McDaniel
\$35

This is the second class of a 2 part class series that Pat is teaching using paper piecing. The paper pieced barn quilt block will explore advanced techniques of paper piecing. You will make a barn block that can be made into a pillow top, wall hanging or center for a quilt. As part of the class you will receive 2 sets of the pattern. One to use in the class and one set to use if you wish to make additional copies for blocks for a wall hanging or quilt. Class kit fee payable to the teacher \$25.

Class 211: Needle Turned Appliqué



Fri. 6:00-8:00 PM
All Levels - Pat McDaniel
\$20

In needle turned appliqué, the raw edges of the fabric shape are sewn under while you are hand stitching the shape to the background. If you have hand-sewn a binding to the back of a quilt, you have already practiced making your stitches disappear, which is the skill needed for this appliqué method. This project will be a six inch turned appliqué block. This method leaves no exposed raw edges and does not use any type of fusible stabilizer. This is a great hand sewing project that can be taken with you and worked on almost anywhere with just a few supplies. Class kit fee payable to the teacher \$10.

Class 212: Crazy Quilt Piecing with Wool



Fri. 8:00-11:00 AM
All Levels - Bonnie Lundorff
\$35

Join Bonnie as she guides you through her simple technique for crazy quilt piecing with wool. You will make a 12" block, learn some basic stitches, and be given options for adding wool appliques to your block.

Class 213: 3D Table Runner



Fri. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
Intermediate - Lauren Rogers
\$60

Learn how to create stunning 3-D quilts by learning the technique (and secrets) of working with the 60 degree triangles. It's amazing all the options you will have once you learn the basics. We'll start with a smaller table runner but will have some samples of other patterns from the book *Stunning 3D Quilts*. *Stunning 3D Quilts* book available for purchase from the teacher @ Backdoor Quilt Shoppe

Class 214: Exploding Heart



Fri. - Full Day
8:00-11:00 AM, 1:00-4:00 PM
Confident Beginner
Kathleen M Johnson
\$60

What makes your heart burst with Joy? Capture the feeling with the Exploding Heart by slice of π quilts! This advanced beginner pattern makes a large 72" X 72" throw quilt. You can make this quilt in a three color scrappy combination or totally scrappy with many colors.

Class 215: Open Wide Diagonal Zipper Pouch



Fri. 8:00-11:00 AM
Confident Beginner
Connie Busch
\$35

In this class you will be making a unique soft sided and quilted Zippered Pouch. When unzipped the pouch opens out into a flat bottom type tray. This pouch could be perfect for storing your sewing tools & notions. It could be used for your child's school supplies or small toys. They also make great storage for makeup or toiletry supplies. There are so many possible uses you will want to make many more. The simple to sew pattern can be made in several sizes or designs depending on the type of fabric you chose. This is an easy project for a Confident beginner or Intermediate Quilter looking to use quilting in something other than just a quilt. The pattern will be provided by the teacher.



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Class 216: Feather Flurry



Fri. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
All Levels - Sharon Henry
\$60

Let's learn how to appliqué this cute 18" x 35.5" wall hanging. Time to get out of your box and learn something new! The pattern is called Feather Flurry. The pattern is part of the Aurora Ridge collection by McKenna Ryan and is available for purchase from pineneedles.com or your favorite quilt shop.

Class 217: Easiest Ever T-shirt Quilt



Fri. 10:00 -11:00 AM
Lecture - Lynette Mart
\$15

This is an easy and quick method to make T-Shirt quilts. You will learn from Lynette the how to's and other tips in her design layout and construction. It is a fast method without a lot of fussy steps. She will teach you how to use 1" fusible grid and sew it together

"Mondo Bag" style and bind it with magic binding. This class will be part lecture, demo, and slide show of quilts she has made for clients.

Class 218: Wool Appliqué Needle Case



Fri. - Full Day
1:00-4:00 PM, 6:00-9:00 PM
All Levels - Carla Fettig
\$60

As "makers" we have numerous needles for different purposes. Sometimes locating the needle for the job is a challenge - which

drawer, which pouch or pin cushion? In this class you will design and create a wool needle case to house ALL your hand stitching needles. A variety of essential embroidery stitches will be taught. In addition, more complex stitches will be taught/demonstrated. A kit will be available to purchase. Of course, participants may bring their own wool, cotton, threads and needles instead of purchasing the kit. IMPORTANT TO NOTE: The needle case pictured is not a pattern you will receive, instead you will design your own case. Class kit fee payable to the teacher \$18.



Culligan

Water Conditioning of Minot, ND
24 2nd St NE, Minot, ND 58703
(701) 852-3305

Saturday, April 6

Class 300: Fabric Dyeing



Sat. 7:45-8:45 AM
Lecture - Linda Glueckert
\$15

Ever wonder what is involved in the process of fabric dyeing? Come learn the process, supplies needed and a bit about the color wheel. See beautiful hand dyed fabric (and have an opportunity to buy some if you want!). Quilts made with these

hand dyed fabrics will also be shown.

Class 301: Denim and Selvages



Sat. 9:15-11:15 AM
Technique - Pat McDaniel
\$20

Pat will be teaching the technique of working with denim and selvages to create quilt blocks. The sample you will be making in class

can be turned into a mug rug or a quilt square. Once you've learned this simple method of block making, you are ready to re-purpose denim and selvages into a durable quilt. They are great as a weighted blanket or picnic ground cover, they also look great on a bed. Perfect for that college bound student.

Class 302: A Quilt Judge's Perspective

Sat. 1:30-2:30 PM
Lecture - Colleen Carlson
\$15

What happens to your quilt when you drop it off for judging at a quilt show? Are all of the categories of the quilt entries evaluated in the same way? What are frequent comments given to quilters for future growth? Come and hear a quilt judge candidate in the NACQJ Candidate Program describe the judging process.

Class 303: Picture to Pattern



Sat. 3:00-4:00 PM
Lecture - Linda Glueckert
\$15

Have you ever found a picture and thought "that would make a great quilt!" Linda has and in this lecture she will explain the step by step process she goes through to get that picture to fabric.



Class 304: Be Seen Quilt



Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
All Levels - Andrew Lee
National Teacher
\$75

This is a quilt pattern that definitely demands attention. Be Seen by Charisma Horton is a bold and brilliant pattern that will capture the hearts of modern quilters with its mesmerizing star block and geometric background. Pattern includes instructions for two sizes, so you could make a quilt and/or a wall hanging! We will be making the Large version. You may choose to follow the pattern suggestions for colors or you may choose your own combination such as reds, whites & blues for a Patriotic look. The larger size meets Quilts of Valor size requirements.

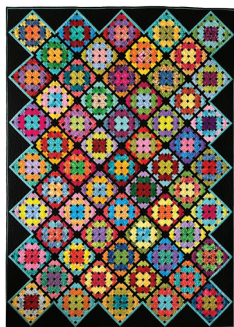
Class 305: Raw Edge Appliqué (Mystery Quilt)



Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
All Levels - Mark Darrell
National Teacher
\$75

Appliqué adds complementary texture, color and designs to your quilts. In this class Mark will be teaching his Raw Edge Appliqué technique to embellish and enhance a quilt or wall hanging. For the class you will bring your own pieced quilt top or wall hanging, cheater fabric or solid whole cloth to put the appliqué onto. He will teach you how to transfer your appliqué design to your fabric and then how to attach it to your project. You will get to pick from two different appliqué patterns he has created. The actual appliqué designs will be kept a secret and revealed exclusively for the first time at the class. How fun is that! All designs are solid black appliqué. To find out the rest you will have to take the class.

Class 306: Aunt Jo's Afghan

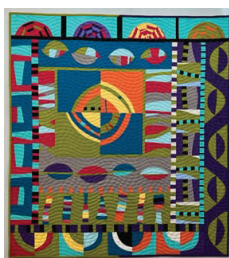


Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
Confident Beginner
Kathleen M Johnson
\$60

This striking pattern looks like a crocheted afghan. Small pieces are used to make these fun quilt blocks. This quilt will have you doing a double take and checking to see if it is truly a quilt or an afghan!



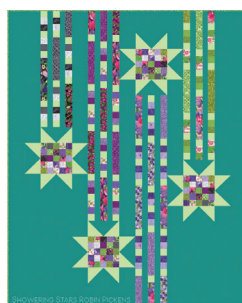
Class 307: Improv Curved Piecing Sampler



Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
All Levels - Carla Fetting
\$60

Curved piecing adds interest and movement to a quilt. Several improv curved piecing techniques will be demonstrated --NO PINNING NEEDED. Participants will create a variety of curved pieced units that may be used in a sampler quilt, wall hanging, pillow or perhaps a bag.

Class 308: Showering Stars



Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
All Levels - Sharon Henry
\$60

Showering Stars lights up the space with stars and their trailing tails of color and sparkle. The pattern is from Robin Pickens quilt patterns and will need to be purchased prior to the class from robinpickensinc.com or your favorite quilt shop. A jelly roll precut

can be used for the trailing colors and patchwork star centers. This quilt when completed will measure 75" X 90".

Class 309: 'Purr'sistence



Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
Intermediate - Sue Brown
\$60

This is a fun Medallion quilt from Deb Heatherly who designs the Creative Grids rulers. This is your chance to use the Cat's Cradle Tool, Turbo 4 patch tool & the Ultimate Flying Geese Tool. (You will love how easy it is to make tiny Flying Geese). 'Purr'sistence Quilt Pattern is available from Deb's Cats N Quilts online at debscatsnquilts.com. The pattern is called 'Purr'sistence and the cost is \$10.00 plus \$3.50 for shipping or you can buy the digital copy.

Class 310: Blue Moon Table Runner



Sat. - Full Day
8:00 AM-11:00 AM, 1:00-4:00 PM
Confident Beginner
Lauren Rogers
\$60

Brad and Judy Niemeyer designed the layout, instructions, and foundation papers for the Blue Moon Placemats. A sewing technique called foundation paper piecing is used to assemble the units required to make this project. Curved piecing is used to join the units after the foundation piecing is completed. This pattern can be purchased online at www.quiltworx.com/blue-moon-placemats-special/. In this class you will be constructing a table runner using this paper piecing technique. The pattern is designed to teach you the basics of this technique.

CHALLENGE QUILT RULES

Patriotic Fidget Quilt

Challenge quilt must include

1. Button
2. Crunchy item
3. Elastic
4. Patriotic fabric
5. Pocket
6. Ribbon
7. Roll-up for portability
8. Velcro
9. Zipper
10. Quilting: must have three layers consisting of top, batting, and backing. Must be quilted.
11. No ties or false backs.
12. Safety: all features must be safe for disabled children and elderly adults.
13. Size: starting at 108" perimeter up to 168" perimeter (22"x32" up to 36"x48")
14. Techniques: you may use any technique for the quilt top.
15. Washable: must be machine washable.

You have the option of donating your fidget quilt after the festival. The recipients of the challenge fidget quilts are:

1. Total Behavior Support
2. Northern Plains Children's Advocacy Center

RED, WHITE and BOM

BANQUET LECTURE

Combat Quilter - Andrew Lee
Transforming Trauma into Art Quilts

Saturday, April 6
6:30-9:00 PM

Let the fireworks begin! Join us for a delicious plated meal and an evening full of fun celebrating our American Freedoms.

Peace and Honor Quilts of Valor Recognition

Grand Prize Pfaff or Viking Sewing Machine
(Must be present to win)

Limited Door Prizes
(Must be Present to win)

Hospitality gift with each banquet ticket

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(Need not be present to win)



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QUILT SHOW ENTRY GUIDELINES

1. An entry form must be submitted for each item entered. You may enter as many categories as you wish; however only one entry is allowed per category. An entry fee of **\$7.00 for guild members and \$10.00 non-members**, needs to accompany EACH quilt submission and entry form. There is no entry fee for the “youth” category. Be sure to complete one entry form and pay \$7.00 or \$10.00 for each quilt entered.
2. Entry forms must be received by **March 21, 2024**. Please mail forms to:
Corrina Lemer
Minot State University
500 University Ave W
Minot, ND 58707
3. Items entered in the judged categories **must be made of fabric and consist of three layers held together by quilting, with the exception of the Wool on Wool, Category 11 (see definition under entry categories)**. Item must be in excellent condition, free of odors and pet hair. Tied, soiled, or torn quilted items and hard-framed quilts will not be accepted. **No false backings will be accepted** as the judge must be able to see quilting from the back of the quilt. Item must have been constructed by the exhibitor and must not have previously been entered in the Minot Prairie Quilt Show. All quilts must be labeled with the “**quilt identification tag**”. All quilts must be left on display until the show closes.
4. Special techniques include appliqué, embroidery, crazy patch, stained glass, fused, fringed, photo transfers, painting, etc.
5. The Festival Committee reserves the right to place entries in more appropriate categories. The judge may award duplicate ribbons in any category and reserves the right not to award ribbons if specific category criteria have not been met. All judged entries will receive a written evaluation.
6. The Minot Prairie Quilt Guild and the Grand Hotel will not be responsible for damages, loss, or theft of any article during the Quilt Show. During show hours, guild members will patrol the display area. After hours the show room is locked, and security will be provided.
7. Entries are to be brought to the Grand Hotel in Minot, ND located at 1505 N Broadway Minot, ND 58703 (Located on Top of Minot’s North Hill) on **Tuesday, April 2, 2024, between 11:00 AM and 3:00 PM**. *Entries will not be accepted on Wednesday, April 3, 2024.*
8. If you are unable to hand deliver your quilts, you may ship your entries to Corrina Lemer (*address in #2*). **Please include a complete return shipping label and return postage**. All entries will be returned as requested by the quilter.
9. Quilt Show entries will be released for pick-up at **11:00 AM on Sunday, April 7, 2024**, and must be picked up no later than 12:30 PM.

10. YOU MUST HAVE YOUR PICK-UP RECEIPT.

If you have any questions about the guidelines, please contact Corrina Lemer at 701-240-1825 or klemer@srt.com or corrina.lemer@minotstateu.edu.

PRIZES

BEST of SHOW Large:

Sponsor: Prairie Rose Quilt Shop \$125

BEST of SHOW Small:

Sponsor: Mary’s Quilt Market..... \$125

BEST HAND WORKMANSHIP: (includes quilting and/or appliqué)

Sponsor: Buttermilk Basin \$125

BEST USE of COLOR:

Sponsor: Vacuum & Sewing Center of Minot \$125

BEST MACHINE QUILTING:

Sponsor: Northwind Stitchers Longarm Guild \$125

VIEWER’S CHOICE:

Sponsor: Minot Prairie Quilt Guild \$125

CLASS AWARDS:

First Place:\$50

Second Place:\$30

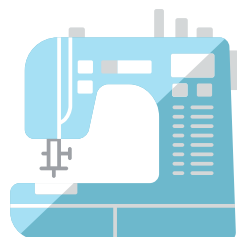
Third Place:\$20



Quilt Show Judge

Colleen Carlson
Grand Forks, ND

Currently a candidate in the National Association of Certified Quilt Judges Candidate Program



QUILT SHOW ENTRY CATEGORIES

CLASS 1: Handwork

Includes appliqué piecing or quilting that is predominantly hand work, any size, any technique. (Less than 325" perimeter)

CLASS 2: Bed Quilts

Intended for use on twin or larger bed. (Less than 325" perimeter)

- 2A – Machine quilted. Quilts entered in this category have been completed on a home machine, midarm, or longarm by someone who does not do quilting for hire. Pieced and quilted by one person.
- 2B – Professionally quilted edge to edge utilizing pantograph and/or computer quilting programs. If the item contains **ANY professional custom quilting must be entered in CLASS 6A or 6B.**

CLASS 3: Throw/Lap/Crib Quilt

Intended for use as such. (Less than 300" perimeter)

- 3A – Machine quilted. Quilts entered in this category have been completed on a home machine, midarm, or longarm by someone who does not do quilting for hire. Pieced and quilted by one person.
- 3B - Professionally quilted edge to edge utilizing pantograph and/or computer quilting programs. Any item containing **ANY professional custom quilting must be entered in CLASS 6A or 6B.**

CLASS 4: Large Wall Hanging

Intended for use on a wall. (Larger than 161" in perimeter). Any quilting technique.

- 4A - Machine quilted. Quilts entered in this category have been completed on a home machine, midarm, or longarm by someone who does not do quilting for hire. Pieced and quilted by one person.
- 4B - Professionally quilted edge to edge utilizing pantograph and/or computer quilting programs.

CLASS 5: Small Wall Hanging

Intended for use on a wall. (160" in perimeter or less) Any quilting technique.

- 5A - Machine quilted. Quilts entered in this category have been completed on a home machine, midarm, or longarm by someone who does not do quilting for hire. Pieced and quilted by one person.
- 5B - Professionally quilted edge to edge utilizing pantograph and/or computer quilting programs.

CLASS 6: Professionally Custom Quilted

- 6A – The quilts in this category have been custom-quilted by a professional quilter. If anything is custom quilted, it belongs in this category. (Less than 240" in perimeter).
- 6B - The quilts in this category have been custom-quilted by a professional quilter. If anything is custom quilted, it belongs in this category. (241" to 325" in perimeter)

CLASS 7: Holiday Theme

Any item or quilting method. The item must include some quilting. (Less than 325" perimeter)

CLASS 8: Household

Includes table runners, placemats, pillows, kitchen or sewing room accessories, purses/totes, etc. The item must include some quilting.

CLASS 9: Challenge Quilt

See Instructions on Page 18. (108" to 168" perimeter)

CLASS 10: Youth

Made by a person 17 years of age or younger at the time of the entry date. Quilts will be critiqued but not judged. No entry fee is required; however, prize money will be awarded to each entrant. (Less than 325" perimeter)

CLASS 11: Wool on Wool

Two layers of wool (no batting or quilting). Items may include penny rugs, table runners/toppers, and candle mats.

Class 12: Miniatures

Reflects reduced size and miniaturization: any techniques. Blocks must be 4 inches or less. Maximum of 24 inches per side.

CLASS 13: Special Techniques

Entries in this category include machine appliqué, whole cloth, crazy patch, cathedral window, trapunto quilting, photo transfer, and nontraditional or mixed techniques. (Less than 325" perimeter)

CLASS 14: Group

Quilts are made by two or more individuals. (Less than 325" perimeter)

NOTES: False backs are not allowed except for the Wool-on-Wool category. The judge must be able to see the quilting from the back.

The Art, Miniature, and Modern categories will be included on a rotational basis. Miniatures in 2024, Modern Quilts in 2025, and Art Quilts in 2026.

OUR INSTRUCTORS

Sue Brown; Burlington, ND



Sue started sewing clothes at the early age of 13. Now she just sews quilts and curtains. She has a B.S. in Home Economics from NDSU.

She enjoys searching for the perfect fabric for making quilts, and throws, which are among her favorites. Other activities that keep her busy are gardening, canning, raising chickens, and spending time with her six grandchildren.

Connie Busch; Minot, ND



Connie first learned to sew at about age six from her grandmother. Her very first sewing project was a quilt using scrap fabric her grandmother

let her have. She remembers sitting on her lap as she sewed the pieces together. The sewing was very wonky but she was so proud of her finished project. That quilt has been treasured by Connie for more than fifty years. As a young wife and mother she made clothes for her children and home decorations as well. For a number of years she designed and sewed costumes for the Magic City Figure Skating club annual Ice Show. About ten years ago she started to make quilts as gifts for family and friends. She really enjoys being able to make a quilt from start to finish and continues to practice and improve her skills. Connie is from Minot and has been married to her husband Damon for 32 years. They have 2 daughters and 1 son. Her other hobbies are gardening, canning, cooking and horseback riding.

Clem Buzick; Fargo, ND



Clem worked as a hairdresser for years when a couple clients asked if she wanted to take a quilting class with them. She knew that

could be dangerous, since she loved to sew so much. Of course, she took the class. The rest is history. In 2007 she purchased her first longarm quilting machine thinking she might quilt a top for a friend once in a while. Soon there were 30 quilts to do! After 26 years, she hung up her hairdressing shears and picked up the sewing scissors and never turned back! She quilts full time in her Fargo Studio quilting over 150 quilts for clients per year. She has had the wonderful opportunity to participate in numerous quilt competitions across the US, and has won many awards along the way! Clem loves to share her skills and crazy story, but she especially LOVES to

encourage others. She has a husband, Brian, and 2 daughters that are quilters.

Colleen Carlson; Grand Forks, ND



Colleen learned to sew in 4-H in her hometown of Cavalier, ND. She is a graduate of NDSU and has been a pharmacist for 39 years and is

currently semi-retired. She is a quilt judge and is currently a candidate in the National Association of Certified Quilt Judges Candidate Program. She has shown original designs at juried international shows including Paducah, Houston, and QuiltCon. Colleen's husband was raised on a dairy farm near Kenmare, ND. They have two grown children.

Chelce Detert; Minot, ND



Chelce has been sewing most of her life and longarm quilting for several years. She enjoys sharing and encouraging creativity through quilt

pattern design, teaching and custom quilting. Chelce expanded in 2018 from her small studio to a large store front in northwest Minot. Creative Dimensions: Quilt Academy and Supply offers classes, fabrics, widebacks, longarm supplies, custom quilting and longarm rental available for customers to quilt their own projects. Chelce is an A-1 Quilting Machine dealer and likes to be known as "Minot's Local Longarm Dealer". She loves empowering people to better understand their God given talents and utilize their own unique creativity.

Mary Beth Engelke; Arthur, ND



Mary Beth has felt the encouragement of others to "create" from a young age. Numerous craft & art classes as a child led to an Interior Design

degree. Choosing to start a family on the farm, her "projects" sat idle for a few years until her friend started showing her what she was creating during her classes at a local quilt shop. Next thing she knew, Mary Beth started quilting with her friend and 20 years later, she opened a "Quilt Shop" department in her small town grocery store. When not at Mary's Quilt Market or the vending events that are related to quilting, she enjoys getting out in nature and taking adventures with her husband Bill, their children and five grands. Her goal is to help others feel that they too can "create".

Carla Fetting; Dickinson, ND



Carla completed her first quilt after attending a class from Bev Haas in 1987. Over the next 2 years, she attended nine more classes

from Bev, growing a strong foundation of accurate and efficient piecing techniques. Her love of quilting grew with each class and quilt completed. As a member of The Loose Threads Quilt Guild, Carla has taught a variety of classes for the guild. She also enjoys embroidery, wool work, and EPP. Carla spent 30 years as an elementary classroom teacher and literacy coach before retiring in 2018. Retirement has allowed for extra time to quilt, garden, and visit her grandchildren in MN. Carla also enjoys daily interactions with her doodles, Marlowe and Jack.

Linda Glueckert; Minot, ND



Linda's mother taught her and her six sisters to sew from an early age. Sewing was her hobby, and she passed on this love to her daughters.

Linda has many happy memories of sewing garments with her mother and sisters. Linda made her first quilt at 18. As you might guess this quilt left lots of room for improvement, but she fell in love with the "sport" of quilting and has been partaking ever since. She enjoys learning new techniques, and finds it fun to use the things she has learned in new projects. Since learning how to dye fabric, Linda has enjoyed designing quilts to use her beautiful dyed fabrics. Linda has been teaching quilting classes at the Minot Quilt Festival since 2016. Linda and her husband Pete, have made their home in Minot for 38 years. They have four grown children, and seven grandchildren.

Sharon Henry; Elkhorn, Manitoba, Canada



Sharon comes from a long line of sewers and quilters. She has been sewing since the age of 6 and began quilting in 2004. Sharon has been a Minot Guild member since 2009. She

lives with her husband on a farm in Elkhorn, Manitoba, Canada. They have 4 grown children and 9 grandchildren that enjoy sewing and quilting with grandma.

**Kathleen Moorhead Johnson;
Alexander, ND**



Kathy started fiber crafting with crochet, knitting, sewing, and cross-stitch. She was new to Watford City when she saw a sign for a quilt class in 1984. She took the

class and was hooked. She is now a certified Angle Play Instructor and loves taking classes from national teachers. Kathy enjoys the creativity that is involved with quilting and the challenge. "A person can take quilting to any place you want to go."

Marie Kakela; Hansboro, ND



As a young person, Marie's first memory of sewing was around the age of 6, watching her mom and grandma sew. Thanks to their inspiration, her first successful sewing

project happened when she was around 11 when she cross-stitched blocks for a quilt when a younger cousin was born. As a hobby, quilting has become Marie's favorite because it involves "structure, rule and order". What was a slight interest in featherweights, prompted her to make her first purchase of her very own featherweight in 2020. Soon after the purchase, she quickly realized this was a new passion. This gave her an outlet for solving a mystery, where she practices troubleshooting and problem solving to make the beautiful antique machines "sing" and sew again.

Bonnie Lundorff; Bemidji, MN



Bonnie began her quilting journey over 30 years ago designing small framed quilts. She owns and operates Willow Wood Market, a quilt shop

and wool studio for 22 years. Her designs have been published twice in Wool Works, a nationally known magazine for wool enthusiasts. Bonnie is passionate about quilting and stitching and she shares that passion by teaching and presenting trunk shows all across the upper Midwest. She and her husband, Tim, live south of Bemidji, MN; have three grown daughters and five beautiful grandchildren. Her hobbies are antiques and funky junk.

Lynette Mart; Harrisburg, SD



Lynette started sewing in grade school and has been quilting for 30 years. She's taught quilt classes in many of the areas she has lived and has her own

longarm business, PosSEWbilities. Lynette has belonged to many local quilt guilds over the years and is now in the national program to become a certified quilt show judge. She grew up in Washburn, ND and lives with her husband in Harrisburg, SD. Lynette has three married children and seven grandchildren. Check out her PosSEWbilities Facebook page.

Pat McDaniel; Detroit Lakes, MN



Pat has enjoyed quilting since before rotary cutters. Her first quilts were made with cardboard templates. Quilting has come a

long way and she has enjoyed trying new techniques over the years. Pat expanded her knowledge and began longarm quilts in 2006. Pat treasures the friendships she has made by joining quilt guilds, in Madera, CA; Minot, ND and now in Detroit Lakes, MN. She has been given the opportunity to challenge her comfort zone by being allowed to make sample quilts for her local quilt shop (Red Pine Quilt Shop in Detroit Lakes.) Pat gets the most satisfaction by making and giving away quilts. Many visitors go home with a quilted item after a visit. She knows they are appreciated and loves to see the joy that they bring. Pat has provided quilts to American Cancer Society, Chowchilla Sportsman Club, Honor Flight Veterans, local church groups. Her husband continues to support her accumulation of vintage sewing machines, last count about two dozen!

Lauren Rogers; Billings, MT



Lauren has been on a creative journey since she was a nine years old. There were lots of years participating in 4-H fairs and style shows, Make

It With Wool contests and general sewing of clothing. She transitioned to quilting when her oldest son was a baby by making him his first quilt in 1991. There has been a lot of learning since then! In 2002, Lauren and her mother opened a quilt shop in Billings, MT. Between being a Brother sewing machine dealer, a Quiltworx Certified Instructor and Shop as well as teaching classes, she continues to learn different ways to create fun and delightful projects. Lauren thoroughly enjoys teaching and sharing tips and techniques with her students.

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FESTIVAL SCHEDULE

Event	Thurs Apr 4	Fri Apr 5	Sat Apr 6
Registration	11:30 AM - 7:00 PM	8:00 AM - 7:00 PM	8:00 AM - 4:00 PM
Quilt Show Vendors		10:00 AM - 8:00 PM	10:00 AM - 5:00 PM
Tea Room		9:30 - 11:00 AM 1:00 - 3:30 PM	9:30 - 11:00 AM 1:00 - 3:30 PM
Lunch		11:30 AM - 12:30 PM	11:30 AM - 12:30 PM
Dinner	5:00 - 6:00 PM	5:00 - 6:00 PM	
Banquet			6:30 - 9:00 PM

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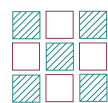
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